Pass/ Fail Is Probably Dead

By CAROL HUBREGSEN

"I don't know what else we can do," confessed Student Forum Chairman Lucy Newell, '78. "I think pass-fail has had it."

On March 29, the Forum returned to the Educational Council to re-present new, old, and revised arguments for the institution of pass-fail option at Middlebury College.

The proposal was not formally rejected, but only three members of the thirteen-member committee attended the meeting.

Associate Professor Michael Olinick (Mathematics), chairman of the Council, told Forum representatives that the poor showing "was indicative that faculty on the council feel that they've amply discussed the issue."

Educational Council members present were Olinick and students Clark Hinsdale, '77, (who was 45 minutes late) and Larry Cohen, '79.

Missing were Associate Professor David H. Andrews (Anthropology), Assistant Professor David A. Bennett (Chemistry), Assistant Professor David A. Bumbeck (Art), Assistant Professor John G. Elder (English), Associate Professor Thomas Huber (German), Assistant Professor Margaret K. Nelson (Sociology), Assistant Professor Roberto A. Veguez (Spanish), Acting Dean of Sciences Russel J. Leng, and students Randy Allen '80 and Peter Greene '79.

"How can we give our arguments to the people that don't like them if they're not here?" Newell argued. Despite Forum objections, Olinick ruled to hold the second meeting even though he was the only faculty member present. He said that he would report to the other members of the Council and advise them whether or not another meeting should be held. He reminded the Forum that the hearing was only a subcommittee meeting and that members were not required to attend unless they were interested.

The Educational Council rejected the original pass-fail proposal at a March 2 meeting, but agreed to give the Forum a second chance. The Council said that they would reconsider if the Forum could present "more compelling arguments" or new evidence.

Olinick warned that it was unlikely that pass-fail would be able to make the Educational Council agenda again "in the immediate future" because of several other upcoming projects that council members "are positive about working on." He suggested that a strong show of faculty support was probably the only way to win a reconsideration by other Council members.

The Forum presented their arguments, but most representatives were upset. "I'm disappointed," explained Frank Sesno, '77, "it's nothing less than insulting."

The Forum had statistics from pass-fail studies at the University of California at Berkeley and the University of Indiana. At both schools, pass-fail did encourage students to take courses outside of their major. Some professors thought that the option had lessenned the quality of their classes, but several thought that it had improved them.

The Middlebury Campus

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Council To Review Decisions Today

By GEN HOWE

Confronted by the appearance of about 40 students at their meeting last Friday, and with the circulation of a petition of student protest, the College Community Council voted to hold a special meeting, scheduled for today, Wednesday, to review the Deans' decisions, concerning meal rebates and room blocks on campus.

The Council has no power to actually reverse the Deans' decisions, but the Administration might nevertheless heed the Council's recommendations.

Two administrative decisions by the Deans have been the cause of a recent flurry of student protest. Meal rebates for non-fraternity students living on campus, but not using the College dining service, are to be discontinued next year, according to a decision announced last month. The number of room blocks available for campus living has also recently been drastically reduced.

In statements given by five students to the students, faculty, and Deans on the Council, it was generally noted that students should be allowed to have input into decisions which affect the students and should be allowed to know the rationale behind these decisions.

Jon Hart '78 indicated that the administration should be in regular communication with students to tell them what kinds of problems are being considered, to supply information pertinent to making those decisions, and to invite students to submit their opinions in writing for consideration.

The Administration should then pay close attention to student opinions before making decisions, he said. Hart suggested further that a regular Old Chapel newsletter to students "would be a great idea."

Steve Pilcher '77 said that he and others had urged students to attend the Community Council meeting and to sign a petition "to alert the Administration, to alert the faculty about a lack of discussion." He pointed out that the issues of board rebates and block draws are only two examples of recent Administration actions which aroused student discontent and which were taken without consulting students for input.

Pilcher is one of five students who organized a preliminary meeting to unite dissatisfied students at the Gamut Room Thursday night. The students drafted a petition calling for "intellectual honesty and mutual accountability" on the part of all members of the College community.

As of Sunday, the petition had close to 1000 signatures. The petition was submitted to President Olin Robison and the Deans on Monday.

The Community Council unanimously approved a motion made by student representative Frank Sesno '77 to reconsider the board rebate and block draw decisions at the Council's next meeting.

Sesno maintained that reasons for the two decisions given by the Administration members of the Council were "too lazy."

Dean of Students Erica Wonnacott said the problem with block draws was filling the place of a block member who decides over the summer not to return in the Fall. She added that the campus is not so large a place that a student would never see his friends unless he lived with them. them.

Sesno challenged Wonnacott's statement by replying "it's wrong to get rid of it (block draw) just because it's a hassle," adding that all other schools he knows of have living alternatives such as room blocks.

With respect to the decision to restrict board rebates to fraternity members, Sam Carpenter '77 pointed out that students should have a choice regarding the meal plan.

Wonnacott acknowledged that the College continues to supply board rebates to fraternity members because they are an organized body which becomes a strong alumni group, with influential clout in College affairs.

Community Council (above) hears student complaints. Left to right: Dean McKinney, Dave Ginevan, Dean Spencer, Frank Sesno, and Lucy Newell. photo by Richard Taylor

Lack of Student Voice:

By NED FARQUHAR

"It's such a reasonable thing we're asking. Let's give them a chance to be reasonable."

"Something drastic is needed for attention...There has to be an awareness."

"This school is the Administration...They must be shaken out of their complacency."

The crowd which gathered last Thursday night in the Gamut Room continually mentioned the late 1960's, the politics of violence and non-violence, and the future of the student voice in decision-making at Middlebury.

Over 60 students gathered to discuss two specific measures considered by them as an infringement on student rights and interests: the retraction of meal rebates for students living on campus, and the reduction on the number of suites, or "blocks", to be offered on campus next year.

The students were logical--"We realize the Administration has to make decisions, but they're making them without talking to us." They nurtured a sense of the ridiculous, even at one point facetiously suggesting that mid-terms were timed to prevent any coagulation of student activism. But they were also orderly, raising their hands to speak and holding interruptions to a minimum.

The group's orderliness stretched into its decision-making. Realizing that "general proposals usually get general disposal," the group sought the means to vent its general frustration with Middlebury's Administration by concentrating on the two issues which had elicited student reaction.

The group's final decision was to draft a statement and seek student support of it by petition. Determined also to attend en masse the following day's meeting of the Community Council, the group opted to use existing, recognized channels for the expression of student dissent instead of creating new ones.

The student petition had been signed by over 1000 students when **The Campus** went to press. Its spirit was also approved by a vote of the Student Forum Sunday night. The petition is endorsed in the editorial of this issue of **The Campus**.

It began with a general testimony: "We, the undersigned students of Middlebury College, direct to the Administration our deep concern about a growing trend in which the Administration is becoming inappreciative and insensitive to the legitimate interests of students, both as individuals and as a body.

"This trend has most recently manifested itself in two unilateral decisions made by the Deans: 1) the decision to abolish meal rebates for non-fraternity students living on campus, and 2) the decision to drastically reduce the number of "blocks" available to students living in dorms..."

The petition asks the Deans to restore and then consider increasing the meal rebate, and to postpone block room-draw until more blocks are offered to the students.

"...The Administration should help foster an atmosphere of intellectual honesty and mutual accountability within the college community. We alert the Administration to the fact that this atmosphere is not adequately present here at Middlebury--and that we must mutually attempt to solve that deficiency," concluded the petition.

At the Gamut Room meeting, some students noted that the number of students directly affected by the Deans' actions was small, but that "this is backed by at least this many people." Another student stated that the dissatisfaction was not the work of "the small group of subversives who are going to graduate this spring. This isn't going to end this semester."

Protesting the great role of Alumni determination in college affairs, one student recommended the formation of a "Future Alumni Club." "We have to remind the Administration that we're going to

continued on p. 3

Jeffords Pushes Bottle Bill in Congress

The chief sponsor of a bill to mandate deposits on all beer and soda containers sold in the U.S. said today he will continue to push hard for the bill, despite reports that the Carter Administration will propose alternative legislation.

Representative James Jeffords (R-VT) said momentum is growing in favor of his deposit-bill, and that the President's alternative, reported to be a tax on throwaway beverage bottles and cans "is not an acceptable alternative. It would pose a far greater burden on consumers, and would not produce the energy savings and other benefits of a straight deposit system."

Jeffords charged that the President has failed to consult with Congressional leaders on the issue. He said neither he nor the chief sponsor of the deposit legislation in the Senate had been contacted by the Administration in developing the proposal.

Jeffords also revealed that 33 members of the House have written to the President urging him to support the Jeffords bill.

"I was astonished to read in the **Washington Post** that the President, without consulting Congress, is apparently ready to propose a simple litter tax," Jeffords said. "This appears to be remarkably similar to the proposals advanced by the beverage industry, and other opponents of deposit laws, as a smokescreen to defeat our efforts."

The Jeffords bill, cosponsored by a bipartisan group of 48 other House members, calls for a five-cent deposit on all beer and soda containers, to be refunded when the bottles and cans are returned for re-use or recycling. According to conservative estimates by the Federal Energy Administration (FEA), the Jeffords bill would conserve the energy equivalent of 70,000 to 81,000 barrels of oil per day.

Other benefits, besides the substantial energy savings, incude conservation of substantial quantitties of aluminum, steel, and glass, prolonged use of sanitary landfills, and reductions in roadside litter.

Four states, including Vermont, have already adopted similar laws, and many others—including large states like California, Minnesota, and Massachusetts—are strongly considering such statewide legislation.

"The litter tax, which the President is reported to favor, just simply won't do the job," Jeffords said. "Consumers will continue to find that returnable containers are simply not available at the supermarket, so they won't be able to conserve enegy or participate in the other benefits of a deposit system even if they want to."

"In addition to that, with the tax, prices will be raised," he said. "With a deposit system, we have learned in Vermont that prices go down. Because all consumers now have the option of buying refillable bottles, they can save up to $60 yearly in Vermont and other states with deposit laws."

College Picks New Am Lit Chairman

By KAREN SWEENEY

John P. McWilliams, an Associate Professor from the University of Illinois, has been named by the Administration as the new chairman of the American Literature Department. McWilliams will hold the rank of Associate Professor and will replace Professor Howard Munford who is retiring at the end of this term.

McWilliams is expected to teach the novel course next year and conduct the senior seminar, along with other members of the department.

During his teaching career, McWilliams has taught a number of different courses. Among these are: Introduction to American Literature, the American Renaissance, a three course sequence in American Studies, the Individual and Society, Industrialization and Technology, Literature of the American Character, the Epic in America, Herman Melville, Walt Whitman, Hawthorne and American Puritanism, the Transcendentalists, and two survey courses in English Literature. McWilliams did his undergraduate work at Princeton University from where he graduated in 1962. He received his Masters degree from Harvard University in 1963, where he also earned his Ph.D. in 1968.

McWilliams taught as an assistant professor at the University of California at Berkeley from 1969 to 1974. At Berkeley, he served as head of the English Department's American Studies sequence. At the University of Illinois, he has also served as the acting head of the English Department. Although McWilliams was involved with the English departments at both Berkeley and Chicago, he considers American Literature to be his specialty. It was the existence of a separate American Literature Department at Middlebury that greatly attracted his interest.

His approach to the discipline is historical and cultural in nature, as greatly illustrated in his list of published writings such as **Political Justice in a Republic: James Fenimore Cooper's America.**

McWilliams is presently working on two book-length manuscripts; one on Hawthorne, Melville and the American Character, and the other on the American Epic.

All-College Meetings To Be Held Thursday

All-College meetings will be held tomorrow night, Thursday, at 7:30 p.m.

Students should attend the department meetings of their respective majors at the following locations: American Literature — Chateau B
American Studies — Hepburn Lounge
Art — Johnson Lounge
Biology — Science Center 117
Chemistry — Science Center127
Economics — Johnson Rehearsal Hall
English — Proctor Lounge
French — Chateau A
Geography — Warner Hemicycle
Geology — Science Center 420
German — Sunderland 126
History — Munroe Lounge
Mathematics — Forest East Lounge
Music — Johnson 205
Philosophy — Munroe 222
Physics — Science Center 123
Political Science — Gifford Lounge—upstairs
Psychology — Ross Lounge
Religion — Munroe 214
Russian — Sunderland 110
Sociology/Anthropology — Gifford Dining Room
Spanish/Italian — Munroe 320
Theatre Arts — Wright Theatre Lounge

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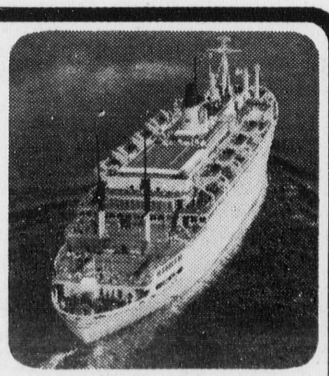

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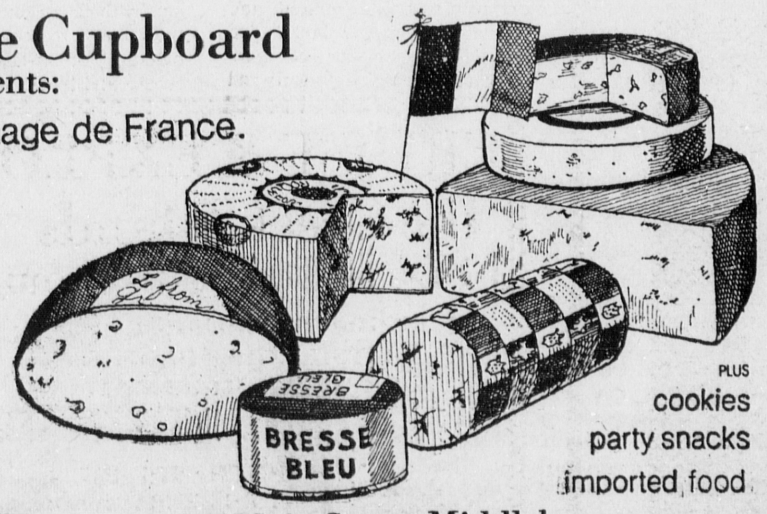

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Atwater and Davis Will House Freshmen

By AMY MEEKER

Atwater and Davis will be freshman dorms next fall housing approximately 60 students.

Dean of Students Erica Wonnacott explained that with between 500 and 525 freshmen expected to enter Middlebury in the fall 1977, "more than the Batts-Stewart-Allen combination was needed."

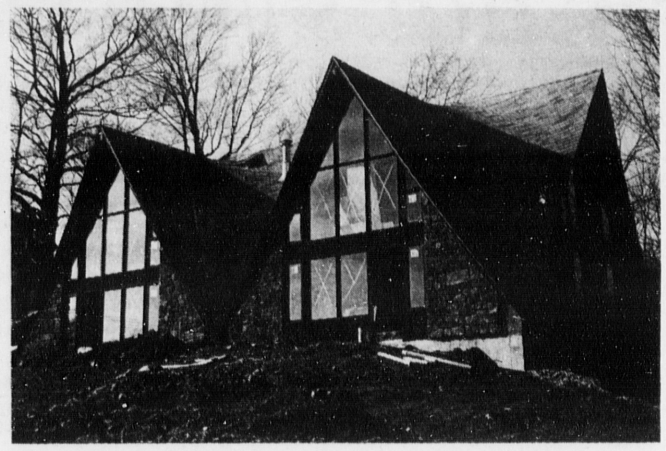
Rather than again using upper floors in Hepburn to house freshmen, Davis -Atwater will be tried, largely because of Hepburn's increasing popularity as an upper-class dorm. Said Wonnacott, "in general, we try to save for upper-classmen the dorms they want to live in." She added that, every year Atwater-Davis rooms are the last to be chosen in room draw. Instead of having a lot of unhappy upperclassmen in Davis- Atwater, Wonnacott explained, a group of freshmen, with no preconceived notions of the A-frame structures could perhaps work out well and enjoy living there.

An effort will be made, she said, to "bring the rest of the campus out there" –possibly by scheduling more activities in the Band Room and SDU's.

Wonnacott noted that Allen, now an established freshmen dorm, has a history similar to Atwater-Davis. Originally intended to be a language dorm, freshmen were put there on an experimental basis, and "loved it." Housing freshmen in Davis-Atwater, she feels, is "worth a try" also. She added that if the experiment is a failure, it would not be continued in 1978.

Wonnacott said an effort would be made to place "socially aggressive" freshmen in the A-frames. "If we can sense a shy, withdrawn person, we won't put him there-" she said, but admitted that it was "hard to tell" from the freshmen roommate questionnaires.

As in the past, those assigned to Atwater-Davis will probably find it difficult to move into other dorms if they are unhappy in the A-frames.



The new new dorms Atwater and Davis, also known as the provinces, will be used to house "socially aggressive freshmen" next year.

Editors Resign

Major shifts in the policy-making board of **The Campus** will occur next year as the result of the departure of the newspaper's two top editors.

Bob Carolla '78 and Ned Farquhar '78 announced this week that they will resign their respective positions as Editor-in chief and News Editor at the end of the present semester. Both hold terms which would ordinarily last until January 1978.

Features Editor Carol Hubregsen '79 and Sports Editor Dustan McNichol '78 both plan to remain on the editorial board, but may seek to change their present positions. **The Campus** is thus currently seeking applicants for all four board positions.

Farquhar, who has served as News Editor since September, is resigning because of plans to take a year off from school. Carolla, however, cited academic pressures and "compelling interests substantially outside Middlebury College" as the main reasons for his resignation.

"There comes a time when you have to choose between your public commitments and your private self," Carolla said. "When you find that after having pulled straight A's a previous semester, only to come close to flunking two courses now, then something's wrong. Something has to give--and it's certainly not going to be me."

Carolla became Editor-in-Chief in January after solving a semester last spring as News Editor.

"I've been happy with the progress the paper has made," he said, "and I love the people working with it. The staff's terrific. I'm not leaving without regret."

Earlier this semester, Contributing Editor Dan Jacobs '79 also resigned, citing a desire "to devote enough attention to my studies and my other activities." At the time, Carolla noted that "the demands the newspaper imposes...are oftentimes outwardly unfair," and no individual was "to be faulted for not wishing to live with them."

Campus editors receive a nominal salary and a telephone in their dorm room, but no academic credit for work with the paper.

Applications are now being solicited for the top four editorial positions, as well as for Production Manager. Persons interested in applying should contact Carolla at 388-4211 or else drop a note to **The Campus** at Box 2198. Personal interviews will be conducted early in May.

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Oxford Available Through Breadloaf

By AMY MEEKER

Starting in the summer of 1978, Middlebury College 's Bread Loaf School of English will participate in a program of studies at Lincoln College of Oxford University. Middlebury's first and only summer program abroad was approved by the College Trustees on March 26.

The program will run from July 1 to August 12, and will consist of about 70 students. Bread Loaf students will be given first priority for admission followed by Middlebury juniors and seniors with strong backgrounds in English literature.

Graduate and undergraduate students from other institutions will be admitted to fill any remaining spaces in the Program. Applications and admissions will be handled by the Bread Loaf office.

Students enrolled in the program will elect two courses from about sixteen. They will meet five to six hours a week in small groups and/or in "tutorials", meetings of one or two students held at an Oxford tutor's office. Tutorial courses may be taken with tutors from any of Oxford's 32 colleges. In addition, several evening lectures will be given at Lincoln College by Oxford faculty members and former Bread Loaf teachers on leave in England.

The cost of the Program, excluding air fare, will be approximately $1000—about the same as a summer at Bread Loaf. Only those students enrolled for a degree from Bread Loaf will be eligible for financial aid.

Students in the program will exclusive use of Lincoln College's accomodations and facilities, and will have access to the Bodleian Library of Oxford as well.

A summer at Oxford will count as the equivalent of a Bread Loaf summer—six graduate hours—or as two Middlebury undergraduate courses. Undergraduates in the program may either apply the credits toward their bachelor degree, or hold them over as graduate credits.

Paul Cubeta, Director of the Bread Loaf School of English, described the program as "a dream" he has had for some time. Its realization was facilitated by Associate Director of Development Roger Martin's trip to England last summer. Martin, a Lincoln alumnus, "scouted around and came back with some leads, including Lincoln," said Cubeta, who went to England in January to establish the Program and curriculum.

Cubeta said that a "concatenation of circumstances" determined the program's location at Oxford rather than at Cambridge. Rachel Trickett, principal of St. Hugh's College of Oxford formerly taught at Bread Loaf. Many of the Bread Loaf faculty hold Oxford degrees. Such friendships, Cubeta said could "help secure" the program by assuring it a welcome place in the community.

Another advantage to the Oxford location, is that the school is close to Stratford-on-Avon in the center of England, so that weekend travel and "branching out" would be easy to do.

Cubeta described Lincoln College as an especially "happy location" for the program, since it is situated in the center of Oxford. In addition, Lincoln is small enough to accomodate the sort of "small, self-contained" program that Cubeta was interested in establishing.

Lord Trend, the Rector of Lincoln College, was "very supportive", said Cubeta, and exhibited a "real enthusiasm" for a program with Bread Loaf because of the quality of Bread Loaf's School of English. Cubeta felt that the program would "arrive with prestige."

Anything Goes! (Almost)

Funny, side-splitting news articles about Middlebury life and the year's events (The Wonnacott Memorial Toilet?) are being solicited for our annual humor and satire edition,

The Compost!

So get to work, you flaming artichokes! All articles and funny photos must be turned into Box 2198 by Thursday, April 28. (unusual metamorphosis, what?)

puns gratefully accepted

Community Council...

continued from p. 1

be Alumni, too."

The Administration, through Dean of the College John Spencer, responded officially to the show of student unity at Friday's Community Council meeting. "We...were impressed by the articulate, well-reasoned, and courteous way people handled the significant issue of communication between students and the Administration."

The students at the Community Council meeting, numbering about two-thirds of those who had attended the previous night's meeting in the Gamut Room, were able to discuss their grievances through their leaders, and by their presence influenced the Council to schedule another meeting for discussion of the rebate and block problems.

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Editorial
What's Missing At Middlebury?

A Particular Protest

The day this issue of *The Campus* is released, the Community Council will reconsider the Dean's decisions to drop food rebates for students living on campus and to reduce the number of room blocks available for student living.

Both decisions were made without any prior consultation of students and have been met by vigorous student protest. Over 60 students met last Thursday to organize opposition to the decisions, and a petition has been circulated asking that both decisions be recinded.

The Campus strongly endorses the aims of the petition. Food rebates should be re-established and additional room blocks should be made available for selection in the forthcoming room draw.

We urge the Community Council to support both these aims. We realize of course that the Council cannot *decide* the matter, for they have no real power to do so. But we hope the Deans will respect the moral weight of the Council's opinion.

As the student petition has indicated, both the issues of the rebate and the room blocks are only manifestations of a greater problem: a lack of mutual accountability between the students and the Administration. We advise both the Council and the Administration, however, that the importance of these two particular issues are not to be underestimated. The students care about them. A satisfactory solution will be vigorously and stridently pursued for the sake of the particulars.

As ''philosophic'' reason the Deans have offered tha the ''no rebate policy'' is consistant with the aim of keeping Middlebury a ''residential'' college. That argument, however, is absurd. Students living on campus *are* already part of the mainstream of college residence, and eating in the often hectic atmosphere of Proctor cannot be described as an attractive and essential part of the Middlebury lifestyle. The argument is also inconsistant given the fact that fraternities and off-campus students remain eligible for the rebate.

Asecond argument advanced by the Deans is that the dropping of the rebate makes sense financially. The cost, however, cannot be so great a burden on the College, when only about 25 students seek the rebate each year. Financial reasons must also not be allowed to unconditionally overrule ''philosophic'' considerations. The small, close—knit enviroment must include a recognition, respect, tolerance and accomodation of individuals and individual preferences. In order to maintain the deeply personal lifestyle of Middlebury, we must be prepared to pay for it— and the opportunity to receive food rebates is part of the price we must pay. Operations should be economized at the College wherever possible, but not at the expense of the most attractive features of its lifestyle. To an extent, we must be prepared to accept the modern realities of higher and rising costs...

Students Shortchanged

...As already indicated, the student petition addressed itself not only to specific concerns but what was described as ''a growing trend in which the Administration is inappreciative and insensitive to the legitimate interests of the students, both as individuals and as a body.''

The Campus agrees with the spirit of that charge, although we feel some qualification is necessary. Having constant contact with Old Chapel, we are impressed by the personal warmth of the Deans and we hold a firm respect for the members of the Administration. The letter published this week from the Chairman of the Student Forum is correct in noting that the Administration is not insensitive to students by deliberate conspiracy, but rather by simple awareness or inattentiveness.

We agree with the student petition that ''mutual accountability'' is severely lacking within the college community. Three reasons are responsible: the spirit of Presidentt Robison's leadership of the College, inadequate access to decision—making channels for student input, and a lack of responsivness to the student mood in established bodies representing the students.

Point One: President Robison has displayed little outward concern or appreciation for the feelings and opinions of students. In his public statements, many of which have received national attention, Robison has consistently downplayed the value of student opinion. Ironically, we would agree with Robison's most famous statement that ''There are some things which an eighteen year old ought not be expected to know intuitively.'' That is true, and we respect and welcome the right of the Administration and particularly the Faculty to exert a prime influence in decisions of major importance to the College. To recognize that right, however, is not to deny the concurrent right of students to play a major role in shaping the institution which owes its *raison d'etre* to them.

President Robison has done little to reaffirm that right and student morale has been severely eroded. In an article recently published in *Time* magazine, the conservative trend in liberal arts schools was noted, and Robison was quoted as saying in reference to the reappearance of distribution requirements: ''Parents and alumni love it, because it reaffirms the idea that the institution knows where its values lie. And yes, what their money is being spent for.'' But he didn't mention students.

We strongly urge President Robison to show greater respect to the feelings of students, and not solely to parents and alumni. A public expression of his confidence in Middlebury students and in their ability to function as adults in the college community would be immensely refreshing and appreciated. We fear that the tone of his leadership revealed thus far will filter down throughout the Administration-- with grave consequences for the character of Middlebury College.

Point Two: The Administration has consistently failed to take real student opinion into account in its decisions. Decisions are made and student reaction is allowed to take place only after the fact-- when it is too late to have any effect, unless through the recourse of a major confrontation, as occurred this past Thursday.

Administrative decisions should not be briefly announced through the medium of ''Old Chapel Notes.'' Comprehensive rationales must accompany each decision -- yet even this is not sufficient. Students don't want to be told *why* they *have* to do something, just as they don't want to be simply *told*. Student opinion must be solicited from the college at large *prior* to any final decision. We would suggest that the Deans submit all decisions tentatively, publicize them, and then wait for student reactions to be expressed, so as to allow for modification of a decision. Oftentimes, rationales accompanying tentative decisions will probably elicit passive student agreement anyway.

Point Three: As it stands now, the Student Forum and the various Councils on which individuals serve are often out of touch with what the student body is thinking. We would point to the fact that neither the Community Council nor the Student Forum made any effort to review the Deans' food rebate or block draw decisions until they were actively confronted by a sizeable group of disgruntled students. Part of this is due to the negligence of student representatives. Dissatisfaction with the rebate decision was first expressed in the pages of *The Campus*—yet no member of the Forum sought to raise the issue.

We are also disturbed at the inexcusable, negligent absences of both student and faculty representatives at a recent meeting of the Educational Council to reconsider the Forum's pass/fail proposal.

Part of the problem also lies in the fact that students are not readily aware of who their representatives are, make no effort to find out, and do not actively attempt to express their opinions to them.

We would suggest that the various college councils also allow time for student reaction—and subsequent amendment—before submitting proposals to the Administration for final approval. Structural reforms should also be carefully considered in regard to Student Forum, with the aim of providing for a closer attachment between students and their representatives.

We reiterate and emphasize that there are no ''villains'' among the Administration, Student Forum, or the student body. We question no one's integrity or good intentions. But there are problems and deficiencies which must be confronted...

And A Final Note

As a final note, we must congratulate and extend our respect to the students who attended the meeting in the Gamut Room to organize protest of the rebate room block decisions last Thursday night.

Over 60 students turned out to the late night meeting. Significantly, there was no one ''clique'' of students to dominate the meeting. Many of the people who expressed their views -- and later devoted their energy to writing and organizing the student petition -- were people whom you would not ordinarily see sitting together in Proctor. Different people came together for a single purpose. The exchange of views was both refreshing and commendable.

Also commendable was the nature of the students' actions. The meeting was orderly, tempers having legitimate grievances were controlled, and proper channels of protest to the Administration were followed. Moreover, the student petition and the aims of the students were *positive*. They do not seek simply to affront the Administration, but rather to work cooperatively with them in identifying the problems which do exist at Middlebury and attempting to find proper and fair solutions.

The spirit of the student actions should demonstrate convincingly to the Administration that students are both entitled to and capable of the vital role which they shall always demand and defend.

We would warn the students, however, not to fall victim to the delusion that any initial responsiveness by the Administration to their pressure will immediately guarantee their aims. Students must be prepared to organize and take on long-range commitments in order to check the conservative backslide of Middlebury College.

Letters To the Editor

Let's Try

To the Editor:

During the past week, students have voiced their discontent with administrative decisions regarding food rebates and block room draw. The concern, however, extends beyond these particular topics. The deeper issue is that of the student role in the decision-making process at Middlebury. Students sense a growing movement to revoke privilege and restrict freedom, and the natural reaction is to resist this tendency. Granted, student input is necessarily limited in some college matters, and college officials often possess the required knowledge and informed opinion which students may lack. Also, some requests are simply economically unfeasible. Too many decisions, however, are made without prior notification or consultation of students who are directly involved. The intent of the Administration is not to deceive or subvert, and Old Chapel is not insensitive to student concern, but perhaps merely unaware or inattentive. Human error may be responsible for much of the confusion and lack of recognition. At any rate, students should be shown what is happening, not told; the rationale should be presented and explained when action is taken, and student input should be solicited.

The recent Community Council meeting, at which the above-mentioned topics were discussed, was orderly, productive, and informative. On Wednesday, April 20, Community Council again will review the College decisions about rebates and block draw, and will discuss facts, figures, and alternatives. By using available channels, such as councils, committees, and publications, Middlebury may achieve increased communication on campus. In the spirit of the petition which is being circulated, we all must aim to improve the atmosphere, to encourage mutual trust and understanding. Let's try to open some doors, recognize our responsibilities, and resolve our differences.

Lucy Newell
Community Council Co-Chairman

The Weak In Review

By NED FARQUHAR

Astral Projection has gotten a lot of publicity on campus recently. Astral Projection is a means by which a person lying on his back is capable of releasing his spirit from his body and allowing it to venture wherever it wishes—to check up on friends, to pass through walls unseen, to flash across the globe and meet new people between window panes.

The theory is that if you smear enough peanut butter on your chest and hold a ball of string in your left hand, you are able to take advantage of the process. Several corporations are seeking monopoly on the astral Projection market.

Irving Flip, the president of a multinational conglomerate of toothbrush bristle manufacturers and fast food services, has publicly announced his company's designs on Astral Projection. "We'll give a rebate to living participants who present valid testimony from an Astral Physician that normal life is just too much of a drag for them. With such qualifications, each of these persons is exempted from 20% of our low initial investment cost of ten rungs on the Ladder to Eternity and up to five years Grade B Purgatory."

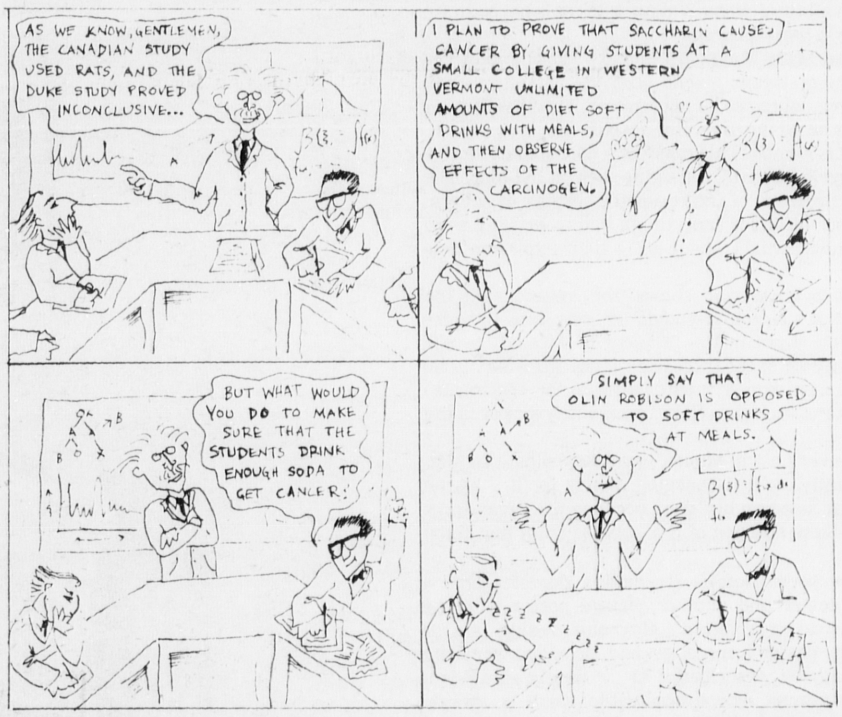
This news was of considerable interest to The Living Dead. These Tortured Souls roam the earth in search of human flesh, which is vital to their nutrition. Living Dead Local #85 President Yama Yumudda expressed discontent. "The Great Redeemer has always said that salvation isn't something to be playing around with. He can't just sell the franchise without consulting with the co-owners. I mean we're talking about The Pearly Gates. That's no laughing matter."

Yumadda explained the reaction of his constitutents. "Presently we are going through all the proper channels in appealing The Great Redeemer's decision. We hope we won't have to resort to any other means. But over the past few eons, the Redeemer has been very distant from us Living Dead, and even though we don't constitute—by any means—a great percentage of transitory spirits in the cosmic flow, we do have our rights and cannot accept any ignorance of our voice."

Sixty Tortured Souls last week barricaded The Great Redeemer's office and held a candle-light mass outside his dining room.

An authority on the Living Dead and Professor of Astral Connections, Vincent Provonioni analyzed the situation. "It's become living hell. The basic issue is response. Apparently the Tortured Souls think that a 'flesh rabate' for living souls is unfair; their sentiments will be aired at next week's Exhumity Council meeting, and some sort of recommendation will be made. They are meating their quotas and behaving most commendably throughout the whole affair. The Tortured Souls developed a bad reputation a while ago when they reacted non-violently to most administrative decisions. Now they do as they're supposed to. They go out and eat living human beings."

Administration spokesman Mort U. Airey issued this statement. "Every organism has its niche. The Tortured Souls are meant to prey on living people. They are doing what they are supposed to in the Grander Scale of Things."


AS WE KNOW, GENTLEMEN, THE CANADIAN STUDY USED RATS, AND THE DUKE STUDY PROVED INCONCLUSIVE...
I PLAN TO PROVE THAT SACCHARIN CAUSES CANCER BY GIVING STUDENTS AT A SMALL COLLEGE IN WESTERN VERMONT UNLIMITED AMOUNTS OF DIET SOFT DRINKS WITH MEALS, AND THEN OBSERVE EFFECTS OF THE CARCINOGEN.
BUT WHAT WOULD YOU DO TO MAKE SURE THAT THE STUDENTS DRINK ENOUGH SODA TO GET CANCER?
SIMPLY SAY THAT OLIN ROBISON IS OPPOSED TO SOFT DRINKS AT MEALS.

Old Chapel Notes

By DEAN JOHN SPENCER

As you know, the purpose of this column is to pass on administrative notes of interest. Last Friday's meeting (of the the Community Council) in the Old Chapel Room underscored the importance of this. We in the Deans Offices were impressed by the articulate, well-reasoned and courteous way people handled the signikicant issue of communication between students and the Administration.

It occurred to me afterwards that one perhaps underpublicized place where students and staff do thrash things our is the Community Council.

I can't guarantee that all our meetings will keep you on the edge of your seat, but they are open to everyone and we do discuss the important issues frankly and thoroughly. In other words, you'd be welcome.

Letters.....

Senior Work

To the Editor:

In the March 30th issue of **The Campus** an article appeared reporting on the Educational Council's consideration of senior work. This article, focusing on a proposal I made to the Council that some "capping" activity be required by all departments, seemed to me clear and accurate. There are, however, a couple of aspects of this proposal that I especially want to emphasize.

First, it is important to underline the current status of this curricular suggestion: it is at this point only an idea which I have presented within the ongoing discussion of our committee. Before any formal proposal came to the faculty for a vote, the Educational Council would have to ratify the idea, on the basis of its own considerations and the reactions of the faculty and student body. I push the distinction between informal and formal proposals lest apprehensiveness arise at the prospect of a new requirement being instituted without adequate deliberation; if the Council were in fact to take action in this regard it would certainly not do so until fall term of next year.

Another point which I want to re-affirm is that this proposed senior program would institute no requirement which most students and departments are not already satisfying; some departments, such as History and English, go considerably beyond the standards presently being discussed by Educational Council. The dual advantage of such a requirement is that it would insure a culminating activity in their senior year for all students and that it would make more self-conscious the progressive form which most students already achieve within their majors. It is my belief that last year's institution of Foundations Courses and Concentrations successfully re-balanced the Middlebury curriculum, and I would not be in favor of any major new requirements. A senior program such as that which the Educational Council is now considering would simply clarify that definition of a liberal arts education which the faculty agreed upon last year: a sturdy frame-work, constructed with primary reference to the individual's major, within which students exercise their substantial freedom of course-choice.

Finally, I do have one correction. Although there are presumably rewards for taking part in the work of the College's committees, promotion is not one of them. My title is Assistant Professor, not Associate Professor.

John C. Elder
Department of English

Reaction to Caradon

To the Editor:

Lord Caradon left me with some hope for this planet, not so much through his encouraging revelations on internatinal politics but by his personal example that a man may remain gracious, humble, and humane at the same time that he seeks to change the world.

Paul Eisley '80

I Don't Understand

To the Editor:

Was the money that the Food Service has saved in the last month because of the new obnoxious checking policy in Proctor spent on installing soda dispensers in Proctor and the SDU's? If so, I cannot reconcile the fact that I am not allowed to take a peanut-butter-and-jelly sandwich back to my room, because of the waste involved(and besides, I might secretly be feeding a non-matriculated individual at the expense of the College), when costly, cavity-inducing, non-nutritional junk drinks are now a part of the regular menu, replacing, for example, the raisins and orange juice that are now commodities of the past.

I fail to grasp the reasoning process of whoever is responsible.

Susan Votaw '78

Editor's Note: The soda dispensers are provided at no cost to the College by the Pepsi-Cola Company. Next to water, soda is the cheapest drink available. Raisins and orange juice were dropped because of sky-rocketing citrus costs—but thanks to the bargaining abilities of Dining Halls Director Dave Ginevan, orange juice will soon be reinstated at a reasonable cost.

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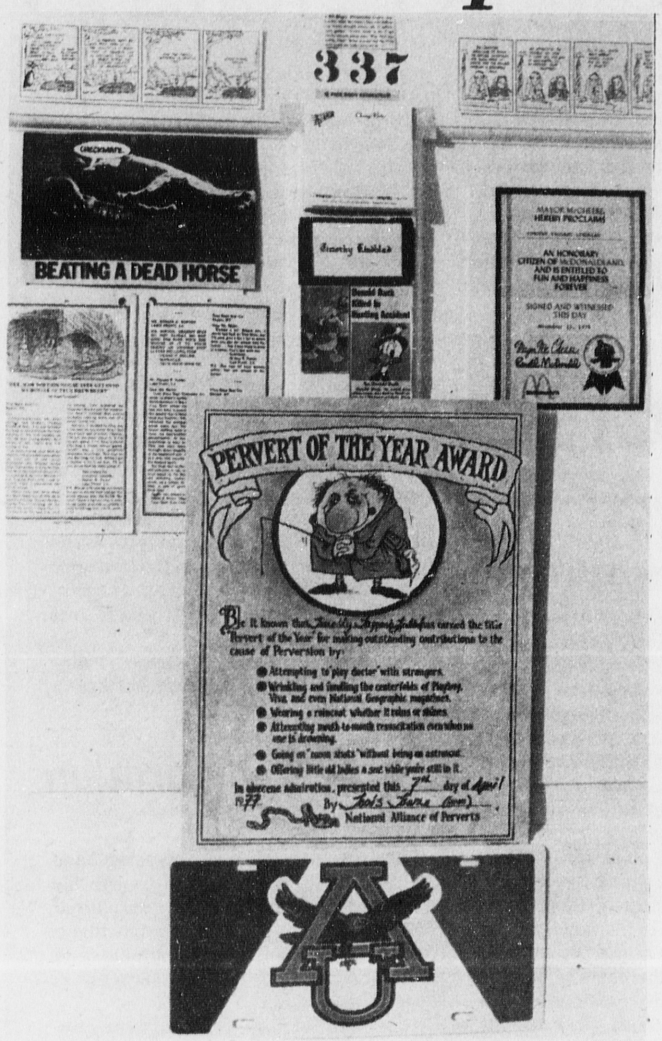


By MARK CORSEY

If you're a person whose sense of humor is constantly revolving around "knock-knock" jokes, this article just might be for you. Now that spring is on the wing and manure is being spread over the fields, each of us is in search of some pleasant travel adventure that will alow us to appreciate the spirit that fills the air, without forcing our noses to "appreciate" anything else that's filling the air. Here on the downwind campus of Middlebury College the place to be is indoors, and the things to see are "in" doors.

The perfect excursion for the college student with a little time, less money and loads of curiosity is the exciting and inexpensive "Weekend Dorm Tour," which takes the traveler through no less than eleven dormitories in two afternoons. The range of sights to be witnessed is virtually infinite, and the cost of four tired legs (two at a time) and two pairs of sweaty socks or two mosquito bitten-swollen arches (depending on whether you wear shoes) is a mere pittance when compared to the enjoyment to be had.

Official Guided Tours set out from Proctor Lounge every half hour from 12 noon through 12:15 on Saturday and Sunday afternoons during the months of April and May. Day one of the tour visits sites south of College Street while day two ventures into the more Yankee-spirited North.

Hepburn hall is the first stop, and even at this early point it is possible to deduce and predict which popular themes will be showing up again and again throughout the two days of journeying. Despite the scattered appearance of more artistic efforts such as the Cultural Collage on the door to room 113 and well-known portrait reproductions like that on door 126, the dominant interests are represented by the ever-present F.A.D.C. stickers, ski posters, covers from the **New Yorker** magazine, ski pictures, Doonesbury cartoons, ski articles, Peanuts and skis.

It is interesting to consider, while you observe, the popular theory that a person voices his attitudes towards the world by what he puts on his door. One such case would be that of the resident of room 319, whose door expresses the opinion that: "The Marines are looking for a few good men...to beat each other to death with pugil sticks." The resident is also of the mind that: "You can't be rational in an irrational world. It isn't rational." Some of the commentary found on doors, of course, is more inwardly than outwardly directed. Like the resident of Gifford 405 (not a stop on the regular tour) who writes: "The thing that most amazes me about (my roommate) is that having so little mind he manages to change it so often."

Room 302 in Stewart Hall-stop number two-offers a slight variation on the traditional theme by inviting you to "Ski Greece." The picture with this caption does most of the talking and, for that reason, you're better off taking the tour yourself than having me try to explain it to you.

College ingenuity abounds in Stewart, a freshman dormitory. One pair of residents (Room 209) have designed a "Locations Wheel" labeled with all the places the two are likely to be found when not at home (The Rosebud, Dana Auditorium, Fire and Ice, Library, Mr. Up's, Crest Room, Seven South). An arrow labeled with each resident's name points to the appropriate label 24 hours a day. This eliminates the need to leave written explanations. A sticker on the door to room 416 poses one of the seemingly unanswerable questions being constantly put forth by the searching college intellectual: "Whatever happened to Romantic men?"

Starr Hall's Room 207 marks one of the highlights of the two day tour, though it is possible for a traveler to pass by without noticing, taking the door to be simply another billboard advertisement for Johnny Walker Red Label Scotch. The fact is, the five testimonies to the fine quality of Mr. Walker's beverage are only the base upon which is built a multitude of other items: divorce form applications, parking tickets from Williams College and a $200 certified check.

"The door is 'us'," Anne Groton '78 explained to one curious tourist. "The reason all the Johnny Walker is there is because we love it... the pictures in the ad, I mean."

Groton's roommate, Marti Mayne '78, added, "We put up things that we see and like or things people send us. Sometimes our friends put things on...when we're not looking. So we might not know exactly what's on all the time. But it's still 'us'."

A stop at Starr 207 is a must. This resident's door makes her co-winner of the "Obscurity Award" for sights seen on the tour. The award is earned on the basis of the resident's display of several episodes of Doonesbury Comics from the period when they were still known as Bull-tales, which was prior to their explosion onto the national scene.

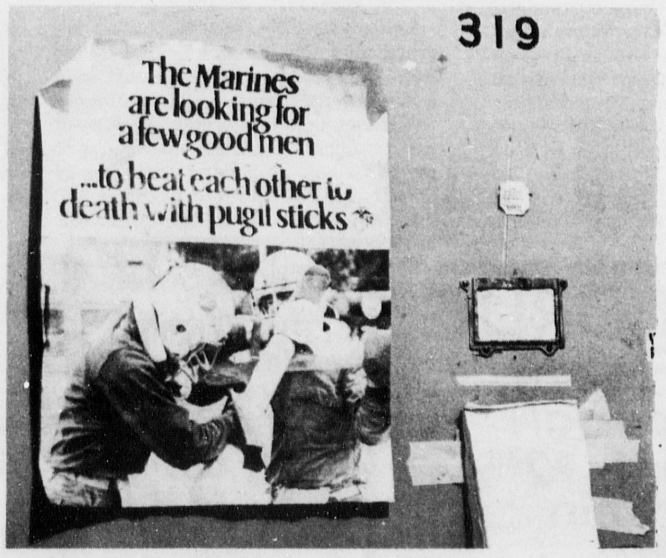
If you're curious to know who shares the award, with the resident of Starr 207, it's Karen Reynolds '79, who lives in Voter Room 114. Reynolds's share in the "Obscurity Award" results from a display on her door of the front page of the April 1977 issue of **Sweet Potato**, the least known music paper in the continental United States. **Sweet Potato** is the official music newspaper in the state of Maine.

"The newspaper is very big in Maine," said Reynolds, "In fact, it's so big they recently started charging money for it." Karen placed this particular issue on her door because the cover story features Aztec Two-Step, and one of the guys is from her home town.

In addition to the **Sweet Potato**, Reynolds's door features a Ringling Brothers poster and another picture poster with the words: "More is not always better." Reynolds, noting that on many occasions the poster's message had provided her with helpful and timely advice, described it as "a deeply significant and philisophical statment whose applicable value is greatly enhanced by the picture of the little orange blobs at the bottom."

Room 313 in Voter is another eye-grabber. Residents Tom Plant '79 and Sam Boe '79 have graced their door with a little bit of just about everything imaginable. Among the many items is a magazine cut-out with information on how to send away for hair pies. Not included on the door, unfortunately, are any secrets

Photos By Peter Culma



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"Door Tour" Fascinating

Culman

which might aid one in gaining admittance to the highly exclusive S.L.I.D. Inc., a private club from Minnesota of which Tom and Sam are members.

One floor below, on the door to Room 213, the residents start their decor by offering fair warning that: "This place can drive you crazy." They then proceed to offer instructions on "How to Eat Like a Child;" to remind that "Not even Robinson Crusoe could get everything done by Friday,," and to testify "We, the willing led by the unknowing, are doing the impossible for the ungrateful. We have done so for so long with so little, we are now qualified to do anything with nothing."

On that note the first day of touring ends, however, the total experience is only beginning. Starting at the same time and place on Sunday as the preceeding day, your guide will immediately direct you to Forest Hall room 337, which is the residence of Tim Linblad '77. Certain to grasp your attention of the items on Linblad's door is his certified award for "Pervert of the Year," presented to him earlier this month by the National Alliance of Perverts. Linblad would not comment on the award except to say "It was inevitable." An honorary citizen of McDonaldland and a rare beer bottle collector, Linblad advertises on his door his widely acclaimed "Free Body Estimates." He also offers some highly useful advice on "Beating a dead horse (at chess)." And for the traveller who likes to make every trip a learning experience, there are words of wit and wisdom by Philadelphia Eagles middle linebacker Bill Bergey and the long withheld true story of the tragic assassination of Donald Duck in 1969.

Contributing a bit further to the trend of informative tourist sites are the residents of Battell 107. On this door can be found anything of interest that has appeared in any publication during the past eleven years. Inside the room is a Reader's Periodical Guide to assist the traveler in finding specific items. Though not particularly aesthetic, the door is worth noting if for nothing more than its uniqueness. At the same time, the residents of Battell 224 win the tour's award for "Historical Appreciation." The door to this room features photographs of those immortal ambassadors of a bygone era: The Beatles.

Battell and Forest doors are characterized by the presence of numerous informative and instructive signs. "No Poofters" and "Caution: Contents Under Pressure" are warnings which appear here or there. Helpful labels such as "Respectable Establishment" and "Enterint Twilight Zone" will assist the uncertain traveler in knowing when he is and is not on the right track.

In a few locations, such as Allen 307, restrictions are posted for all to see. Room 307's sole regulation calls for no drinking to take place before five o'clock. Conveniently enough, the clock which accompanies thay writ has been altered so that all of the twelve numbers on the clock's face are "5".

Several stops that the tour makes in the new dorms are ones which deserve special recognition. Kelly 401 receives the award for "Political Non-Apathy" on the basis of the "Virginia Slade for Congress" sticker which is part of that door. Two floors down in room 201, Majie Zeller '79 and Nancy Karlson '79 are to be congratulated for expressing their apparent philosophy that "'Tis Always the Season To Be Jolly." For that reason, eighteen Christmas cards adorn the door. Zeller, in the true travel spirit, has even gone so far as to note - right on the door- "This is a four star door." Four stars is the next to highest rating for door tour attractions.

In Hadley Room 401, Heather Alport '78 receives the "Literary Appreciation Award." Allport's door carries a sign which proclaims her residence as "Heather's End," and also conveys her working motto: "...only connect." The resident of Hadley 527 is given the "Nostalgia Award" for the Clockwork Orange poster that appears there. In Room 503 Robin Yurkevich '79 and Betsy Clarke '79 are to be noted for the unique theme that characterizes their door's decorations: Lemmings.

The attractively arranged collage of small pictures on the door to Hadley 216 reminds the traveler that there are still some people who take their doors seriously and employ them as a valuable means of self-expression. Then there are, of course, the "practical people" who utilize their door space to post items such as the Midd-week and **Community Calendars**.

The most serious doors of all appear in Milliken Hall, which is the final tour stop. It is the second most admirably decorated dorm. Here, room 362, residence of Mark Nejame '79 and Nick Morgan '79, and room 674, residence of Cathy Butterfield, '78. offer a true representation of the industrious intellectually active and concerned college mind. Both doors are plastered with the residents' favorite comic book characters. The ever-lovin' blue-eyed Thing! The Incredible Hulk! The invincible Iron Man! The Amazing Avengers! They are all there. Blazing and battling their

way past seemingly insurmountable odds to make the world a safer and better place for you and me!

"All these you're looking at are Marvel comics," Butterfield pointed out as we made our final stop at her place. "I don't read DC comics (Marvel's chief competitor) because they're too unbelievable. It's impossible to identify with somebody like DC's Superman. Marvel's Spiderman and The Human Torch are so much more realistic.

This stop draws to a close one of the most fascinating excursions anyone is likely ever to take. Though the journey is ended, the memories are certain to remain with one forever. And in the days and weeks ahead it is almost certain that college residents whose dorm doors are either empty or sparsely decorated, having been inspired by this experience, will take giant steps toward making the entranceway to their own private sectors of the universe something that everyone will want to stop and admire.

Regardless of that, however, by taking the time to enjoy this very special weekend opportunity you yourself will see why (Travel writer) of **The New York Times** has already said: "-Middlebury College is the best thing to happen to doors since Jim Morrison."

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WRMC-FM
Top Shows of the Coming Week

Wednesday, April 20

6:30-9 Sunrise with Jamie Walker
2:30-4:30 Folk Roots—New Routes: British traditional music with Ritchie Porter
$
4:30-6:30 The Afternoon Classical Concert
6:30-7 The Evening Report with Anchorpersons Rick Ridder and Marion Melcher
7-7:05 The Electronic Rideboard. . . .if you need a ride or can offer one, call the rideboard at 388-6323
7:05-9 Accent on Cello with Betsy Bryan—featured: a Hadyn cello concerto.
11:30-12 Who knows what evil lurks in the hearts of men? THE SHADOW knows!
12 Midnite The world famous WRMC Midnite LP

Thursday, April 21

9-12 Time loves a Hero with Jeff Anderholm
2:30-4:30 WRMC's own Charlie McCarthy
4:30-5 Le Frog Show
5-6:30 The Afternoon Classical Concert
6:30-7 The Evening Report with Marion Melcher and Rick Ridder
7-7:05 The Electronic Rideboard
7:05-9 The Evening Classical Concert
12 The Amazing WRMC Midnite LP

Friday, April 22

9-12 The Friday Morning Variety Show with Karl Smelker
2:30-4:30 The Deco Show—what's new from David Bowie, Iggy Pop, and Kraftwerk
4:30-6:30 Dribble and Shoot with Court Chilton
6:30-7 The Evening Report with Charlie McCarthy and Rashmini Yogaratham
7:&FDJLJKJLJL
7-7:05 The Electronic Rideboard.
7:05-9 Rock the Boat with D.J. the DJ—David Jaffray: The Pre Frat Rush Show
9-11:30 The Scorpion Mood with Freddie J.
11:30-12 The Goon Show
12 Midnite This is your last chance the hear the Midnite LP till Monday. Listen to what Rolling Stone called " the greatest thing to happen to radio since stereo."

Saturday, April 23

6:30-9:30 Flo's Show—Get up dancing!
9-11 "Jesus Christ Superstar" in its entirety on Tom Stacey's Show
11:30-12 Newmakers

Sunday, April 24

6:30-11 The Morning Classical Concert
11-12 Services Live from Mead Chapel
12-3 The Sunday Afternoon Opera with Susan Sondheim—H.M.S. Pinafore by Gilbert and Sullivan and **La Fille Du Regiment** by Donizetti
3-5 The Sunday Afternoon Classical Concert
5-6 National Public Radio presents "Marvin Bell, Poet"
7-7:30 The Sunday Evening Report
7:30-9:30 Jazz with Julie Wachtel
9:30-11:30 Jazz with Bruce Willard
11:30-12 DRAGNET

Monday, April 25

9-12 The Air Raid with Randy Parker
4:30-6:30 The Afternoon Classical Concert
6:30-7 The Evening Report with Jason Rubin and Michael March
7-7:05 The Electronic Rideboard
7:05-9 The Evening Classical Concert
9-11:30 Giant Steps—Jazz with Jonathon Hart
11:30-12 Jazz Revisited
12 Midnite Wait No More! The Midnite LP returns for another triumphant week!

Tuesday, April 26

12-2:30 Mellow Rock with Jim Labe
4:30-5 The German Show
5-6:30 The Tuesday Classical Concert with Donald Kreis. This segment will feature chamber music of Mozart.
6:30-7 The Evening Report with Michael March and Jason Rubin
7-7:05 The Electronic Rideboard
7:05-9 The Tuesday Classical Concert continues...host Donald Kreis will feature Symphony #4 in A, Op. 90 ("Italian") by Mendelssohn
9-12 Jazz with Jonathon Glass
12 Midnite The Internationally Acclaimed Midnite LP

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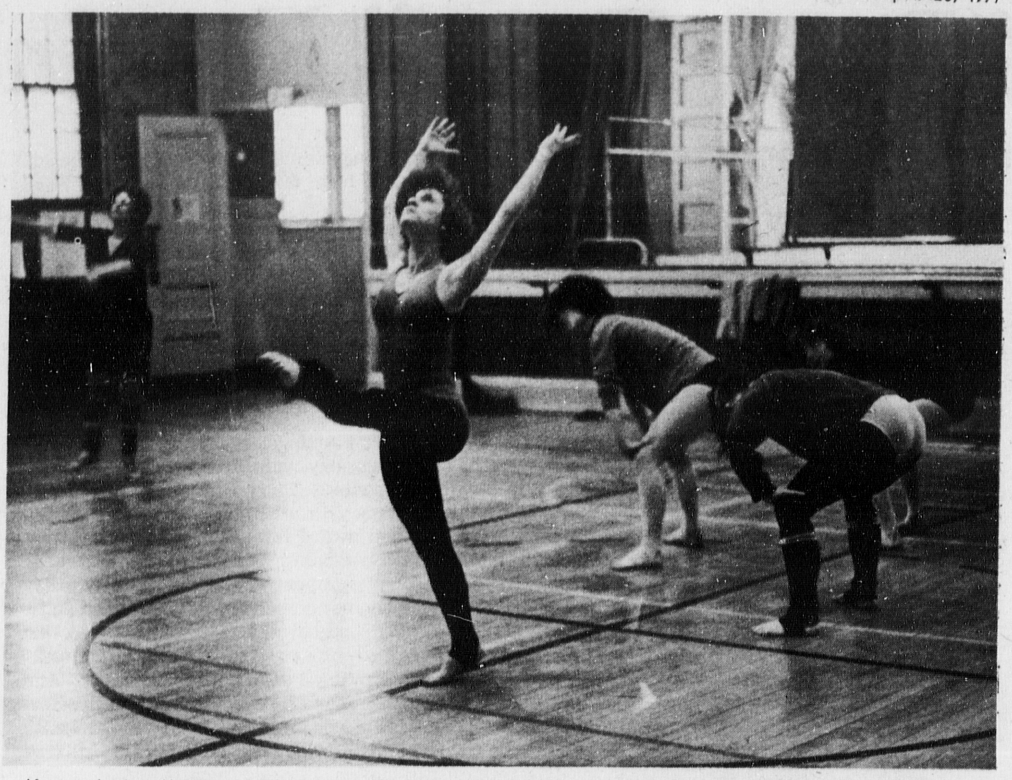

Karen Amirault '77 and Elise Long '77 will present two dance concerts of their own choreograpny Wednesday April 20th through Saturday April 23rd.

WRMC and National Public Radio Present Middlebury

The Middlebury College radio station, WRMC-FM, with the cooperation of National Public Radio (NPR), is presenting three hour-long network programs this month dealing with people and programs at Middlebury.

The Washington-based NPR broadcast service to 200 non-commercial radio stations throughout the country has made the three programs available to the Middlebury station for airing on successive Sundays, beginning on April 17 at 5 pm.

The first program, aired this past Sunday, was an examination of the Bread Loaf Writers' Conference by its students and faculty. Interviews were conducted by NPR reporter Connie Goldman last August during the second week of the internationally-known conference at Middlebury's Bread Loaf Mountain Campus.

An interview with poet and Writers' Conference faculty member Marvin Bell, also recorded last August, will be presented April 24.

The final presentation on May 1 will be entitled "Folklore and the Sea" and will feature tales and legends of the sea as told by Professor Horace P. Beck (American Literature).

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Gussow Wins Award

A Middlebury College alumnus and a former member of the faculty were named winners of 1977 national art awards confered by the American Academy and Institute of Arts and Letters.

Alan Gussow '52, whose semi-abstract paintings show a deep concern with nature, and Alex Markhoff, an abstract sculptor who was artist-in residence at Middlebury from 1972-1976, were both chosen to receive $3,000 awards.

The awards are scheduled to be presented May 18 in New York at the annual Ceremonial of the Academy-Institute, the nation's highest honor society in the creaive arts. Eight award winners were chosen by a jury from among nearly 100 artists across the country, representing a wide range of contemporary styles.

Gussow, a native and resident of New York City, has had one-man exhibitions of his work at art museums in California, Nebraska, New York and Maine, and has been included in several group exhibitions. His book, **A Sense of Place, the Artist and the American Land**, describes the importance of land to American painters.

A native of Swinemunde, Germany, Markhoff now lives in Chatham, N.J. An assistant to the noted sculptor, George Rickey, Markhoff had one-man shows at Middlebury while he taught here, and at the Schenectady Museum. He has also participated in several group shows in New York, Connecticut and Massachusetts, and he has won an Olivetti Award from the Silvermine Guild of Artists, first prize for sculpture from the Scaf Gallery, and a purchase prize from the Schenectady Museum.

Joan Baez: protest singer of the sixties. photo by Eric Lifgren

Alston to Head BSU

By MARK CORSEY

The Black Student Union (BSU) in its annual elections held last Sunday, voted Lenora Alston '79 to serve as the organization's President for the coming year.

Alston, whose term in office became effective immediately upon election, replaced graduating senior Bruce Evans who functioned as BSU President for the past year.

Also elected to the BSU Executive Council were Curtis Singleton '79, as Vice-President, Michael Elwin '79 as Treasurer, Denise Brown as Recording Secretary, and Glynis Ramos '78 as Corresponding Secretary.

Alston, the former Recording Secretary of BSU, said she felt the organization is currently at a critical stage in its development. She said she believed the past year to have been successful in regard to the organization's expansion and development of a dignified image.

Citing her hopes for the future, Alston stated, "I hope to see all of the organization's responsibilities well distributed among all members so that everyone will be able to share in BSU's success and achievement."

Singleton noted increased interaction with the total college community as one of his primary objectives. He said he would be interested in having a greater number of BSU-sponsored speakers on campus and utilizing new and different types of activities which would involve the

Elwin, whose election marked the beginning of his second consecutive term as Treasurer, said he hopes to see BSU establish a reputation for maintaining a balanced budget. He said he believes many organizations have difficulty in doing this because of the dual commitment to both the organization's members and the overall college community. However, he asserted a belief that maintaining a balanced budget is not impossible and is a large part of the Treasurer's responsibility.

Baez To Sing At Dartmouth

Folksinger Joan Baez will head for the east coast in late April to begin her first big national solo tour in two years. Immediately following a major benefit concert in California at the end of the month, she will come to Dartmouth College for one performance on Thursday, April 28, at 8 pm in Thompson Arena.

For the legions of Baez followers in this part of the country, it will be the first opportunity to hear her sing live many of the songs from her newest albums—"Diamonds and Rust," "From Every Stage," and "Gulf Winds."

Telephone reservations for Baez's Dartmouth appearance will be taken from April 20 at the Hopkins Center Box Office, Hanover, N.H. 03755, Telephone (603) 646-2422.

The Baez legend was born in 1958, with her appearnace at the first Newport Folk Festival. The 60's brought a quick succession of raves and releases—the beginning of her long-time association with Bob Dylan in their first cross country tour together, her headline appearance at the Woodstock Festival, and a series of Grammy nominations and gold albums. In the early 70's , she made famous the song "The Night They Drove Old Dixie Down," and more recent years have seen the production of some of her best work.

Critics have called "Diamonds and Rust" her finest album, and its title song was the first national hit she wrote completely herself (she added lyrics to "Love is Just a Four-letter Word" after Dylan had almost discarded it). She went on tour again two years ago with Dylan in the Rolling Thunder Revue—a success that prompted a second version of the tour and the album "From Every Stage," a set of live performances recorded from her 1975 summer tour. Baez's most recent release, "Gulf Winds," is her fist album featuring all tunes she wrote herself, including "Sweater For Me" and "Kingdom of Childhood."

Known for her political activity during the Civil Rights and Vietnam War years, Baez has continued to keep her music her focus. "She transfixed the crowd with her achingly pure soprano," said one critic after a concert early in her career, and Joan Baez remains a superb singer-performer and one of the top figures in the music world.

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Volleyball Disappointed

By JOHN HEDDEN

After a season of encouraging improvement, the Middlebury volleyball team folded in the New England Collegiate Volleyball League championships last Saturday. The team went to the Boston based tournament with high hopes; however, they failed to reach their potential. In the double elimination tourney the Panthers were ousted by losing two best-of-three matches by a score of 2-0.

The regular season finished well for Middlebury in a five-team meet at Westfield (Massachusetts) State. Middlebury had to play Westfield, Amherst, and UNH to complete their season. The day started with a nonchalant 3-0 victory over a weak Westfield team. According to Middlebury player-coach Tom Weeks ('78), the team won because Westfield was so poor—not because the Middlebury squad played well.

The University of New Hampshire team, which had already beaten Middlebury once this season, upset things by handing the Panthers a tough 3-1 loss. Weeks felt Middlebury played very well as evidenced by a total point score of 57-54 in favor of UNH.

Against a psyched Amherst team hoping for a berth in the league championship, Middlebury ran to a ten point lead and rode high the rest of the way to a 3-0 victory.

Weeks credits the team's success to Doug Bond's ('77) ability to learn to replace Co-Captain Paul Nordstrom ('78) who suffered a sprained ankle and did not play the last Panther games. Weeks felt Nordstrom was sorely missed but he believed that Bond, with his filling-in, enabled the team to play well against UNH.

The New England Collegiate Volleyball League championships involve eight teams chosen from three division winners, three runner-ups, and two wild card teams. Middlebury finished second to UNH in the western division; therefore, they joined Harvard, the University of Rhode Island, and Boston University in the top half of the tourney draw. North Eastern Williams, UNH, and Brown made up the bottom half.

Middlebury's downfall started against Harvard. "We came out flat," said Weeks. "We had a few instances of good individual effort getting us points, but we never worked well as a team."

Harvard played well and won the match 2-0 with point scores 15-7 and 15-7. Next, the Panthers played the University of Rhode Island which had beaten Boston University. Here, similar problems set in and Middlebury lost 15-11 and 15-8.

"The teams we were playing were roughly our caliber of play but we played worse than we had all season long," said Weeks. The absence of Paul Nordstrom, cost the Panthers dearly.

There were highlights in the two matches. In his last games at Middlebury, Bond performed superbly, especially in his power spiking against Harvard.

Scott Markus ('78), playing in relief, according to Weeks "played by far his best match of the season." Tom Stacey ('78) had one absolutely perfect spike against the University of Rhode Island which left spectators and players alike agape.

Middlebury had hoped to do well in the tourney to cap their regular season improvement, but injuries, tiredness, a lack of enthusiasm, and the nuances of the sport sent them back to Vermont after four lightning-quick games and an early elimination.

This year they left the tourney soon after they were eliminated. Next year, with the bulk of the team returning, the Panthers hope to go much further in the 1978 tournament.

Sports Illustrated:

Carey Honored

By DUSTY McNICHOL

Nestled between the pictures of a California girl who sank a twelve-foot jump shot and a Nevada high school wrestler who gained forty-three pounds in four years is the familiar face of Elizabeth Carey, a freshman at Middlebury College.

How Carey was elevated into such exclusive company is simple: by winning the AIAW national cross country ski championships. Carey thus won a spot in **Sports Illustrated's** "Faces In The Crowd" column, a column which also featured basketball and wrestling stars.

Carey's appearance in **Sports Illustrated** is just one more feather in a cap that already puts Geronimo's best headdress to shame. This latest honor follows a season which included such highlights as a trip to Europe with the U.S. Junior National team and a second place finish in the national competition.

But this season, even with its triumphs, isn't anything new for Carey. Before coming to Middlebury, she won the Maine state championships for three years in a row, a phenomenal achievement considering the fact that the state championships were only started when she was a sophomore. When Carey left for college she was thus the **only** person ever to have won the Maine state high school championships.

In her first year here at Middlebury, Carey has already compiled a record that would be the envy of most seniors. She has won a national championship, and several other individual titles as well. She placed first in the College's Winter Carnival race and would probably have done likewise at other carnivals if she had not skipped off to Europe for several weeks.

Carey has led relay teams to top finishes in national and international competition, and she was the top performer on an undefeated college squad. In short, she's great.

But facts and figures don't tell the whole story. There are little details that also demonstrate how spectacular a skier Liz really is.

Like the time in the nationals when Carey broke a binding and still managed to finish twelfth.

And then there was the time when she skied on two teams in the North American championships. That wouldn't be such a tremendous feat , except that she skied on both teams in one race.

In the three by five kilometer relay Carey scrambled (that means she skied the first leg) for the U.S. #1 team which finished third in the event. She then came back to ski the third leg for Middlebury's team. That team came in sixth, and Carey's time was just one second slower than her time in the first leg.

Think of it: she's only a freshman. That means three more years in which to win races, fix bindings, and generally Carey on.

Carey should have three big years ahead of her. In one season, she's already proven that she's not just one more pretty face in the crowd.

On the Outside

Free Agent and the Fan

By JOHN MacKENNA

Anyone who is a great fan of a baseball team, and who has kept up with the press, has probably heard a little too much about free agents and all their money. As baseball is torn apart by matters having nothing to do with runs, hits and putouts, a new relationship is evolving between the fan and the free agent.

Scene: Opening day, Fenway Park. Eighth inning, Red Sox lead the Cleveland Indians 4-2, as Pudge Fisk knocked in an insurance run for the home team in the bottom of seventh. Bill Campbell, ex-free agent brings his reputation as one of the most effective (17 wins, 20 saves out of the bullpen at Minnesota, a mediocre club) and expensive ($1.1 million for five years) relievers in baseball. After getting one man out, he gave up a single and then served up a gopher ball, high and inside, to Cleveland's Buddy Bell, who obligingly smashed it into the left-field screen, Sox and Campbell go on to lose in the eleventh, 5-4.

Scene: Three days later, second game of the season, same place, seventh inning, Sox and Indians tied 3-3. Campbell comes on in relief of Reggie Cleveland, and gives up seven hits and runs before Zimmer yanks him. Indians go on to score 13 runs in the inning, Sox lose game 9-9, and Campbell is credited with the loss. Sox have played two games and the millionaire reliever has lost them both.

Scene: Yankee stadium, early innings of a scoreless game between the Yankees and the Milwaukee Brewers. A low fly is hit to short right, in the direction of the most overrated of the free-agents, multi-millionaire Reggie Jackson. Jackson races to the ball, gets it in his glove, but does not have control. He drops it. Pardon me for taking cheap shots, but I can't resist. Jackson was upset with Jim Palmer, because he called Jackson a mediocre fielder. Maybe he had something after all, huh, Reg? Anyhow, the Brewers scored three unearned runs that inning, and went on to win a close game.

The point of this article is not to ride these players, but to show what sitting ducks they are for fan abuse. Nothing comes easier to the great mass of American baseball fans than disrespect for a guy who makes millions playing a game. But even more severe than this disrespect is the venom that oozes from the stands when one of the fat cats swerves from the path of perfection.

As the salaries climb, baseball takes on a different role in the lives of its fans. Baseball teams and their rosters of millionaires are shifting from objects of affection to objects of hate in the fans' hearts. Ball parks like Fenway are now full of fans who boo at any and every opportunity.

The money scramble has contributed to the deterioration of baseball and other sports as healthy, constructive entertainment for the people of America.

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By DUSTY McNICHOL

Last week it was announced that Mohammed Ali will defend his title against Alfredo Evangelista. Of course you've never heard of Alfredo. Ali had to hire a private detective to find a fighter that obscure. But find him they did, and Ali will be meeting him later in the year. That fight is a fine example of a hallowed sports tradition: the mismatch.

The Toronto Blue Jays are playing a professional baseball team this week. That also is a mismatch. And the Montreal Canadiens are playing the St. Louis Blues—another mismatch.

But there's no need to be upset by all these mismatches; in the course of a life that is hopelessly outweighed by the death that ends it (very philosophical there) one must learn to recognize and accept the mismatches that abound. Why, even here at Middlebury, students are constantly faced with mismatches. Consider, for example, the following list of uneven pairings drawn from everyday college life:

-A work by James Joyce vs. an English major
-The Middlebury women's ski team vs. anyone
-Anyone vs. the Middlebury men's cross country team
-Mononucleosis vs. the infirmary
-Veal patties vs. an appetite
-Last week's film on Idi Amin vs. a desire to remain awake
-Theses vs. seniors
-Zenon Smotrycz vs. Napoleon Bonaparte in a game of one on one
-Napoleon Bonaparte vs. Zenon Smotrycz in a French spelling bee

And finally, last but not least, the only mismatch more ludicrous than me against the universal gym, a mismatch that is plaguing everyone just about now: spring fever vs. work.

So you begin to get the idea that mismatches, far from being the exception, are the rule in life. And the same is true of sports. It's just one of those things. So accept it, and don't bet the wrong way.

Tennis Netters Drop Opener

By COURT CHILTON

Close matches have been the keynote of the early part of the varsity tennis team's schedule. After a flurry of matches with Middlebury's toughest opponents the Panthers have a 1-2 record.

Middlebury dropped the opening match of the season last Wednesday to the perennially tough Catamounts of U.V.M., 6-3. The match was played indoors at U.V.M. on courts that make Middlebury's own ice rink courts look like the opulence and perfection of the courts at Caesar's Palace.

The surface of the courts is multi-colored and cracked, the lines poorly painted, and the lighting reminiscent of a train tunnel.

The U.V.M. meeting established the reputation of ex-Princetonian Bruce Maccrellish, '78, who has remained undefeated so far this season. Playing at the #4 singles position, Maccrellish hung on to beat John Roerner 2-6, 6-4, 6-4.

Maccrellish then teamed with senior captain and #2 singles player, John Dana, to win at #3 doubles. #5 Steve Fier provided the other tally with a 6-2, 6-4 win.

The next day Middlebury returned to its home turf to disappoint an eager Albany State team, 5-4. #6 Judd Anderson, '78, #3 Mark Jackson, and Maccrellish were victorious in their singles matches.

Jackson and Fier took the #1 doubles in a hotly contested three setter. Dana and Maccrellish won again at #3 doubles, 6-2, 7-6 (5-2), getting the last point of the tie-breaker just as the sun went down, clinching the match.

Saturday, after a day of rest, the Panthers journeyed to the clay courts of Amherst College only to lose in a squeaker, 5-4, to the youthful but tough Ford Jeffs.

Maccrellish and Jackson destroyed their singles opponents. Dana and Maccrellisn won a three setter, 6-1, in the third. #1 singles player Court Chilton, '78, finally managed to win a match as he teamed with Anderson to trounce Amherst's #2 doubles team, 6-1, 6-1.

Jackson's training program theories (among others: "you're looser if you have a hangover") have proved inconclusive at best. Rather it has been Coach Mickey Heinecken's pre-season conditioning regime that has kept the team alive and its spirits up.

Fitzpatrick Sparks Lacrosse

By GWENDOLYN BLAINE

Middlebury's lacrosse record went up another notch Wednesday when Springfield fell victim to the powerful Panther squad. The team continues to prove that they aren't ready to give up a chance for their third straight ECAC crown.

A. J. Fitzpatrick had an outstanding game, scoring four times and assisting on another four goals. He was closely followed by co-captain Tom Callahan who had five goals and two assists.

Roy Heffernan scored once and assisted three times and Billy Erdman put the ball in the net three times as well.

Pete Rice and Jay Moulton also had one goal apiece. The scoring was wrapped up with a goal each going to Duane Ford and Mike Jennings.

Goaltender Paul Scheufele started the game and played an impressive three periods, making six saves in the first half and one in the third period. Colin Myer took over in the fourth and blocked two Springfield scoring attempts.

Sam Carpenter was fast on his feet, as usual, and contributed two assists to the Panther cause. Eric Kemp also played an excellent defensive game, as the Panther defense showed its strength.

Midd's goalies only had to make nine saves in the entire game.

Middlebury won 20 out of 29 faceoffs and had a total of 75 shots with 16 of those coming from Callahan and 11 from Fitzpatrick.

Baseball Team Romps Over RPI

By JOHN SOWDON

If opening day is any preview, this could be quite a year for the Middlebury baseball squad. Combining timely hitting with competent pitching, the team routed a tough RPI team 16-5 last Friday.

RPI, fresh from a victory over a strong Army team, proved no match for the Panthers, who scored early and often. The game was under control in just three innings.

Co-captain Steve Scheufele '77 was the batting star as he did everything one could ask of a leadoff batter. He reached base six times in six attempts; on four singles and two walks. He also contributed two stolen bases and two RBI's for the Panthers.

One player commented, "When you score 16 runs, its hard to remember how you got them all." The scoring was rather confusing, but the essentials are as follows.

Dan Franczek '78 singled home Mike O'Hara for the first run of the season in the opening inning. Then, in the third, Middlebury exploded for the five runs that decided the game. The key blows were a double by Skip D'Aliso '79 and a single by outfielder Jay Moore '79.

A two-run single by Scheufele capped a three-run fifth inning, which put the game out of reach.

The Panthers took advantage of the wildness of the RPI pitchers (who issued 12 walks in the game) to score five more in the seventh. Clutch singles by Moore and shortstop Mike O'Hara '79 combined with five free passes accounted for the five runs. A two-run single by O'Hara accounted for the final two runs for Middlebury (have you kept count?) in the ninth.

Lefthander Greg Birsky '79 recorded the win as he pitched a solid seven and two-thirds innings. Control problems got him into occasional trouble, but with the hitting support he received he was never in any real danger. Rob Race '78 finished up, working neatly out of a seventh inning jam and recording three strikeouts.

A heavy schedule confronts the Panthers this week as they play Monday (H), Wednesday (H), Friday (A), and Saturday (H).

RPI Romps Track

By JOHN MACKENNA

The men's and women's track teams travelled to Troy, N.Y. last Saturday for a tri—meet with Siena College and the hosting team RPI. In the men's competition, the Engineers of RPI ran, jumped and tossed their way to a smashing 119.5 point total, followed by Siena with 35 points and Middlebury with 31.5. The women's meet was not offically scored but the powerful, if small Middlebury unit overwhelmed the competition.

Many of the highlights were provided by Cedric Johnson, who posted a pair of 10.2's in winning the 100 yard dash. Johnson's victory was a surprise to many, as an RPI runner had defeated him in a preliminary heat. The time was the best of Johnson's career.

Johnson ran another fine race in the preliminary heat of the 220, where he finished first even though he misjudged the finish line and slowed to a trot for the last ten yards of the race. He returned in the finals to grab third place.

In the women's sprints, Tracy Thompson had a great day, taking first places in the 100 yard dash with an 11.6 and in the 220 with a 27.1.

Dave Parsons landed another first for the Panther thinclads with a toss of 137'6" in the discus. Ken Parson took a third place with his 118'9" while Parsons also took a third in the shot put.

Karen Von Berg helped herself to three victories in the three events she entered. The triumphs came in the 440 (63.9), the 880 (2:27) and the long jump (14'10").

Anne Christie added some depth to the Middlebury charge as she finished second in the 440 and third in the 220.

Rookie Mike Blaine took fourth in the hammer throw in his first attempt at that event.

The Middlebury milers put in some fine performances, led by Peter Horowicz who grabbed fourth place with his 4:32 time, only 2.5 seconds behind a Sinesrunner. Following him were the hobbled veterans, Chris Baldwin and Dusty McNichol.

Lisa Vonzeigasar also ran well.

In the grayest moment of the day, Middlebury paid a high price for a second—place finish in the 440 relay. Stan Glass, who had run beautifully since coming off the disabled list two weeks ago, suffered a reinjury to the same muscle in the back of his thigh.

In the men's 440, Mike Rambert tied for second with a 52.6. Other points for Middlebury came in the javelin throw, where Mike Nee took third, and in the triple jump where Dan Nourse and Tim Rockwood took second and third.

Matt Winslow also performed well in the javelin throw.

Chris Baldwin was thrilled by his surprising performance in the 880, where a 2:05.9 clocking earned him a fourth place. John MacKenna and Bob King followed Baldwin to the tape.

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Announcements

Exam Schedules

Final examination schedules are available at the Information Desk. Requests for exam changes and/or incompletes must be made to one of the Deans of Students. Exam changes will not normally be made to accommodate work schedules or travel schedules.

Pay Fines

All fines, bills, and loans must be paid prior to Registration, May 7. Students will not be permitted to register until all accounts are cleared. Contact Dean McKinney, for any questions.

Shawm and Sackbut

The College Music Department's Thursday Series program for April 21, 1977 will be held at 4:15 pm in Mead Chapel. The St. Stephen's Motet Choir and the Manhattan Shawm and Sackbut Band, a vocal and instrumental group, will present a program of Renaissance music by composers Ludwig Senfil, Thomas Tallis, and others. Admission is free.

Time's Photo Contest

A grand prize of $1,000 will be awarded for the best photograph of nature, people, places, events or objects by an amateur photographer, in color or black and white. Second prize is $500 and three third prize winners will receive $250 each.

Details of the photography contest were announced in the April 4 issue of **Time**. Deadline for entries is September 1, 1977.

For contest information or entry forms, write to: Marilyn Maccio, **Time magazine**, Time and Life Building, Rockefeller Center, New York, New York 10020.

Whales

Tom Garrett, Wildlife and Conservation Director of Friends of the Earth will speak to the Middlebury community on Friday, April 22, at 7:15 pm in Munroe Lounge.

The presentation, sponsored by EQ, will be entitled, "The Plight of the Whales: Time of Critical Concern." The program will include a film and discussion.

Garrett, an expert on the history of whaling, is a widely respected conservationist, and was a primary writer and mover of the "Marine Mammals Act," whereby Congress extended some protection to the earth's largest mammals.

Dhaulgiri Slides

A slide show on the American Expedition to Dhaulgiri, one of the most prominent mountain peaks in the Himalaya, will be presented on Saturday, April 23, at 7:30 pm in the Science Center. The program is provided by the Middlebury Mountain Club.

Council Meets Today

The Community Council will meet today, Wednesday, at noon in Proctor Lounge to review the Administration's decisions on food rebates and room blocks. So, if you're sitting in Proctor reading this, why don't you go on up and see what's happening?

Sign Up

Cards to sign up to be a Big Brother/ Sister to a freshman next year will be available soon at the Deans Office and at Proctor Information Desk.

Eating Hours

Effective this past Monday, SDUC (Hamlin) will remain open a half hour longer, from 5:30 to 7:30. All other dining hall hours will remain the same for the present time.

Next Fall, however, breakfast in Proctor will be from 7:15 to 8:45, according to a decision made Friday by the Community Council.

Practice Teachers

Students interested in practice teaching in either Fall or Spring term of next year should pick up application forms from the Teacher Education Office, Munroe 122, and submit them to the same office by May 6th at the latest.

Barber Speaks

Dr. James D. Barber, a specialist on the Presidency, American politics and political psychology, will deliver the John Hamilton Fulton Lecture at Middlebury College at 8:15 pm Tuesday, April 26 in Dana Auditorium. His topic will be "The Mystery of the Presidency."

Student Forum

Student Forum will meet this Sunday at 7:00 pm in Munroe Faculty Lounge to review the All-College Meetings, and to hear a proposal from the working group on Parking regulations and other committee reports.

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Classifieds

Happy Birthday Lisa, Grace and Rosie.

For Sale: New Spalding Smasher III Tennis racquet, sixe 4 3/4 M, newly strung, $38. Contact Box C2394.

It's springtime in Maui! The Thai-Hawaii up at Sundown Club, Hadley Lounge. Be there—Aloha!

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Study in New York City this summer. Columbia University offers over 400 undergraduate and professional school courses. For a bulletin write: Summer Session, Columbia University, 102C Low, N.Y., N.Y. 10027.

BIKE TAKEN: A Grey Raleigh Record taken from in front of the Field House, Wednesday, March 30. Boy's frame with orange tape. Return of bike and/or cartography work in the orange saddle bag would be appreciated. Contact Campus Security or Gen Howe, Box C3164, 388-9406.

Honde says: When you think of Chatham, Massachusetts, think of ice cream.

A.D.A. Convenes in Washington, D.C.

Politically-minded students who'd like to get away from Middlebury for a short break prior to exams might consider tripping down to Washington, D.C. for the annual convention of Americans for Democratic Action (ADA).

The convention will be held May 5-8 in Washington, and will be ADA's 30th since its founding in 1947.

ADA is an officially non-partisan organization seeking to advance liberal, progressive policies. Rooted in the spirit of the New Deal, ADA had Senator Hubert Humphrey (D-MN) as one of its founders, and Vice-President Walter Mondale was particularly active in the organization during his college years.

Jeff Wice, chairman of ADA's Youth Caucus, said "Students and young people have always played an important role in ADA. It is especially fitting then, as ADA celebrates its 30th anniversary, that there be a large group of young people participating in this year's Convention."

Middlebury students interested in attending the convention or in participating in ADA should contact Bob Carolla '78 at 388-4211. Carolla is co-chairman of ADA's Commission on Governmental and Political Reform.

★ Live ★
Entertainment

66 Main Street, Middlebury

JOHN ISAACS

THURS. APRIL 21 9:00-1:00

Coming up - Senior Night

Ladies' Nite—Wednesdays/FADC—Fridays

WANTED!

Applicants for the top management positions of *The Campus* are now being sought. We need:

a) One Editor-in-Chief
b) One News Editor
c) One Features Editor
d) One Sports Editor
e) One Production Manager
f) Two Assistant Production Managers

The hiring of Features and Sports editors will be conditional on whether the present editors shift jobs.

Applications and resumes must be submitted to Box 2198 by April 30. Interviews will be held early in May.